

### Director Character Tool

These prompts and provocations for directors are for use at the point when you are first beginning to think about character for a play you will be directing, before casting has begun. They are purposefully designed to encourage you to challenge and expand your thinking about the characters in the play and - consequently - who the actors may be who could play them.

Your thoughts in response to the questions here may be something you scribble in a notebook, simply mull over, or could provide a leaping off point for conversations you have with your casting director or other members of your team. What's important to stress is that they are there to facilitate and open up creative thinking - to alert you to the widest range of possibilities that may exist - rather than to restrict or close you down.

